

Jubilemus, exultemus (SAB)

Extrait du Motet de Sainte Suzanne
Original en Ré

François COUPERIN (1668 - 1733)

1

S
A
B

Ju - bi - le - mus, ex - ul - te - mus re - so - net coe - lum plau - si - bus Ju - bi -
Ju - bi - le - mus, ex - ul - te - mus re - so - net coe - lum plau - si - bus
Ju - bi - le - mus, ex - ul - te - mus re - so - net coe - lum plau - si - bus Ju - bi -

6

- le - mus et - can - te - mus re - so - net coe - lum plau - si - bus
re - so - net coe - lum plau - si - bus Ju - bi - le - mus, et - can -
- le - mus et - can - te - mus re - so - net coe - lum plau - si - bus Ju - bi - le - mus

11

Ju - bi - le - mus et - can - te - mus Ju - bi - le - mus et - can -
- te - mus re - so - net coe - lum plau - si - bus
Ju - bi - le - mus et can - te - mus

16

- te - mus re - so - net coe - lum - plau - si - bus Ju - bi - le - mus . et - can - te - mus re - so - net
 et - can - te - mus re - so - net
 re - sonet re - sonet re - sonet coe - lum plau - si - bus re - so - net

21

coe - lum plau - si - bus re - so - net re - sonet re - sonet coe - lum re - so - net coe - lum plau - si -
 bus re - sonet coe - lum re - so - net coe - lum plau - si -
 bus Ju - bi - le - mus . et - can - te - mus re - so - net coe - lum plau - si -
 bus

cresc.

26

- bus re - so - net coe - lum re - so - net re - so - net re - sonet coe - lum re - so -
 bus re - so - net coe - lum re - so - net re - so - net re - sonet coe - lum re - so -
 bus re - so - net coe - lum re - so - net re - so - net re - sonet coe - lum re - so -
 net

33

- net re - sonet re - so - net re - sonet coe - lum plau - si - bus re - sonet coe - lum
 re - sonet re - so - net re - so - net re - sonet coe - lum plau - si - bus re - sonet coe - lum
 re - sonet coe - lum re - so - net re - so - net re - sonet coe - lum plau - si - bus re - sonet coe - lum

38

plau - si - bus re - so - net re - so - net re - so - net coe - lum

plau - si - bus re - so - net re - so - net re - so - net coe - lum

plau - si - bus re - so - net re - so - net re - so - net coe - lum

44

plau - si - bus re - so - net coe - lum plau - si - bus

plau - si - bus *mf* re - so - net coe - lum plau - si - bus

plau - si - bus re - so - net coe - lum plau - si - bus re - so - net coe - lum

51

re - so - net coe - lum plau - si - bus re - so - net coe - lum plau - si - bus re - so - net coe - lum

re - so - net coe - lum plau - si - bus re - so - net coe - lum plau - si - bus

plau - si - bus re - so - net coe - lum plau - si - bus plau - si - bus

56

plau - si - bus re - so - net coe - lum plau - si - bus re - so - net coe - lum plau - si - bus

re - so - net coe - lum plau - si - bus re - so - net coe - lum plau - si - bus

re - so - net coe - lum plau - si - bus re - so - net coe - lum plau - si - bus

re - so - net re - so - net re - so - net re - so - net re - so - net coe - lum plau - si - bus

re - so - net re - so - net re - so - net re - so - net re - so - net coe - lum plau - si - bus

re - so - net re - so - net re - so - net re - so - net re - so - net coe - lum plau - si - bus

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each voice part consists of a staff with a treble clef (Soprano and Alto) or a bass clef (Bass). The lyrics are written below each staff. The lyrics are: "re - so - net re - so - net re - so - net re - so - net re - so - net coe - lum plau - si - bus". The music is in a common time signature and features a mix of eighth and sixteenth notes, with some phrases held over from the previous measure.